

New Album release June 16 th 2020

FOBO

#1 On Analogue Waves

Yannic Fonderie (sounddesigner) and **Jo Bogaert** (Technotronic/Pump Up The Jam), two renowned belgian music producers joined hands together and came up with this wonderful idea: making a complete album with the use of no more than two synthesizers. Please note, this is the year 1993, more than two decennia ago. This collab between resp. a belgian highpriest of synthesizer expertism and the masterbrain behind Technotronic (a nineties hitmachine with the monsterhit 'Pump Up The Jam') results in an outstanding artistic production which remind us to the early age of krautrock and electronic music. The result was a beautiful album which still stands the test of time. In other words: the album 'FOBO - #1 On Analogue waves' is timeless. It was about time to release this masterpiece worldwide. The honor is due to ZON records, an independent belgian musiclabel whose labelmanager is also a personal friend of Jo Bogaert.

following text comes with the album



This album was recorded with two analogue Minimoog synthesisers and an analogue-to-midi step sequencer (16 linear steps of control voltages/triggers on each of the 3 rows), with the exception of a TR-909 hihat on one track and an Oberheim OB-8 drone on another. The two Minimoogs where multitracked to an Otari digital multitrack recorder and recorded and mixed on a Euphonix CsII console. Our basic idea was to reduce options drastically by limiting the sound sources to two monophonic synths and see how far this could lead us. We also chose to work with an analogue type of sequencer to kind of retranslate the nineties to the late sixties and seventies, when the use of synthesisers was new and adventurous and led to a new kind of music. I guess it was a reaction to the overdose we both had by being surrounded, daily, by all kinds of synths and samplers and computers. There is nothing wrong with those, but I must say that stepping back in time was great fun! We never could have imagined in 1993 when digital was the norm that

analogue synths and sequencers would have a complete revival and become so prominent in today's technology-driven music scene. Yannic Fonderie & Jo Bogaert. ZON Records June 2020

Jo Bogaert (Technotronic) Yannic Fonderie (sounddesigner)

